



www.zamora.cl | @rodrigozamorafarias

Rodrigo Zamora

portfolio



Statement

Conformada por pinturas, dibujos y obras objetuales como cuerpo de obra, mi práctica artística está altamente comprometida con acciones como recorrer, observar y recopilar. Me interesa el tratamiento de las imágenes como relatos de mi propia experiencia en relación a espacios públicos ya sea desde la contemplación o en función de proponer una imaginería que se presente como metáfora de la forma en que percibimos y nos apropiamos del paisaje entendido como entorno.

En mi trabajo hay una permanente tensión entre mimesis y abstracción. Concibo y elaboro mis obras a través de procedimientos de producción manual y múltiples operaciones metodológicas que influyen directamente en el resultado final. Métodos de trabajo que hablan acerca de la forma en las que las obras son desarrolladas, de los materiales usados y que permiten una retroalimentación entre procesos, imágenes de referencia y resultados finales

Procedimientos de deconstrucción y reconstrucción (ya sea formal o cromática) que me permiten crear, por un lado, representaciones figurativas fraccionadas y, por otra parte, composiciones abstractas construidas alternadamente mediante el uso de formas repetitivas o síntesis.

Made up of paintings, drawings and sculptures as a body of work, my artistic practice is highly committed to actions such as walking, observing and collecting.

I am engaged in presenting images as narratives of my own experience related to public spaces or transit places either from contemplation, or in function to propose an imagery as a visual metaphor of the way one can perceive and appropriate landscape in general as well as partially.

In my work there is a constant tension between mimesis and abstraction. I conceive and elaborate art pieces through multiple methodological operations that directly have effects on the outcome. Methods that talk about the way artworks are made related to the materials used and also provide creative feedback between process, reference images and results. De-construction and reconstruction procedures (regarding either form or color) that lead to create, figurative depictions and abstract shapes characterized by fractional representations and manual production.



Good Bye Blue Sky, 2020
Acuarela sobre papel | *Watercolour on paper*
120 x 251 cm



Kamikaze Hummingbirds 1,2,3 y4, 2023
 Óleo y cinta de enmascarar sobre papel | Oil and maskingtape on paper
 75 x 55 cm cada una | each



Fairy Maguey, 2023
Lápices de colores sobre papelk | Colour pencils on paper
118 x 209 cm



Untitled (Willapa Bay), 2023
 Acuarela sobre papel | *Watercolour on paper*
 105 x 150 cm



The Weight of a Month by The Sea, 2022
 Acuarela sobre papel | *Watercolour on paper*
 125 x 150 cm



Sin título (Sucre), 2023
 Acuarela sobre papel | *Watercolour on paper*
 150 x 105 cm



Sin título (Tall Grass), 2022
 Acuarela sobre papel | *Watercolour on paper*
 105 x 150 cm



Vértigo, 2023
Acrílico sobre lino | *Acrylic on linen*
175 x 300 cm



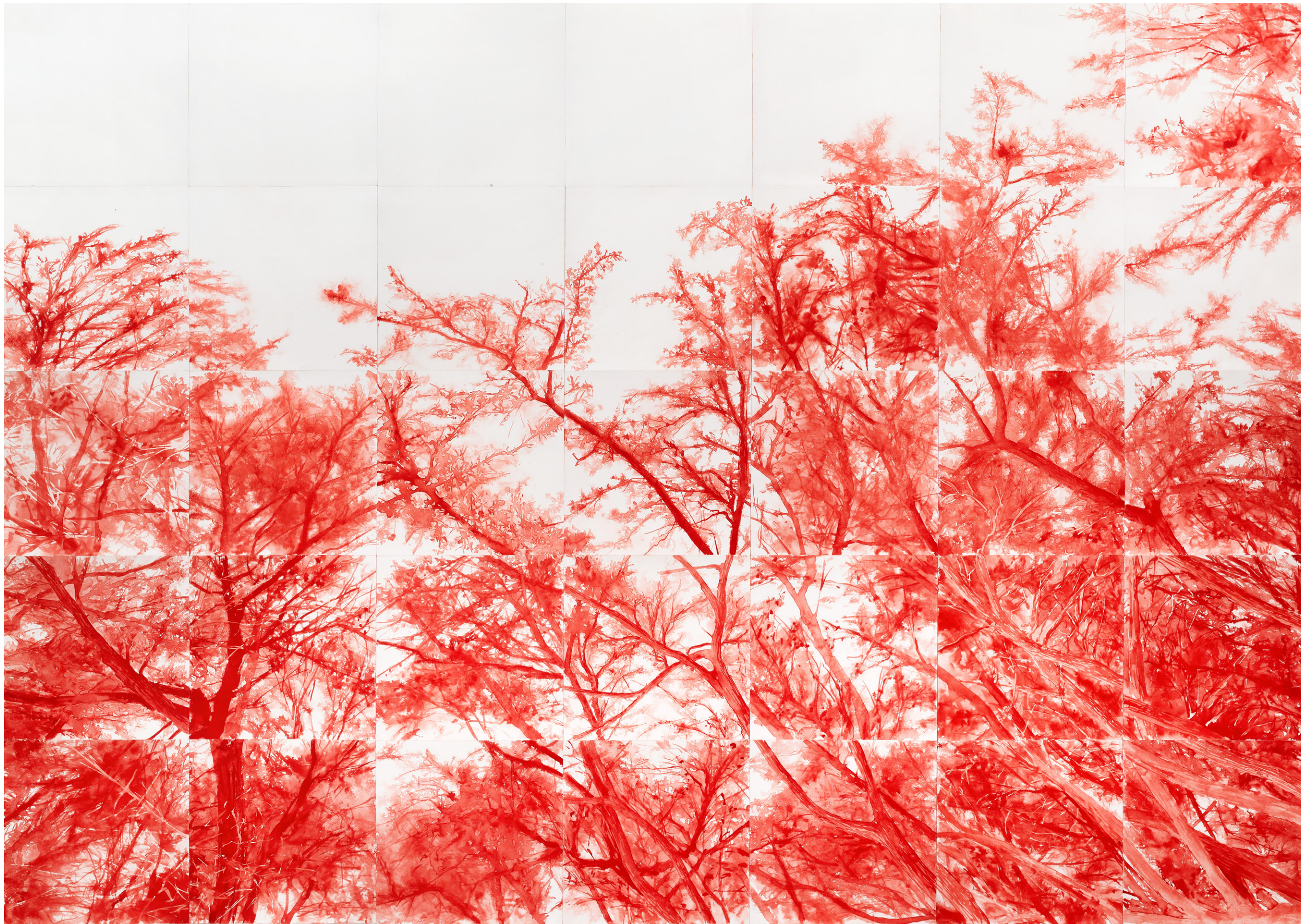
Vértigo 2, 2023
 Acrílico sobre lino | *Acrylic on linen*
 175 x 125 cm



Sur 2, 2023
 Pigmento sobre papel | *Pigment on paper*
 150 x 125 cm



Sur 3, 2023
Pigmento sobre papel | *Pigment on paper*
125 x 175 cm



Red Sky 5 (Willapa Bay), 2022
Pigmento sobre papel | *Pigment on paper*
125 x 175 cm



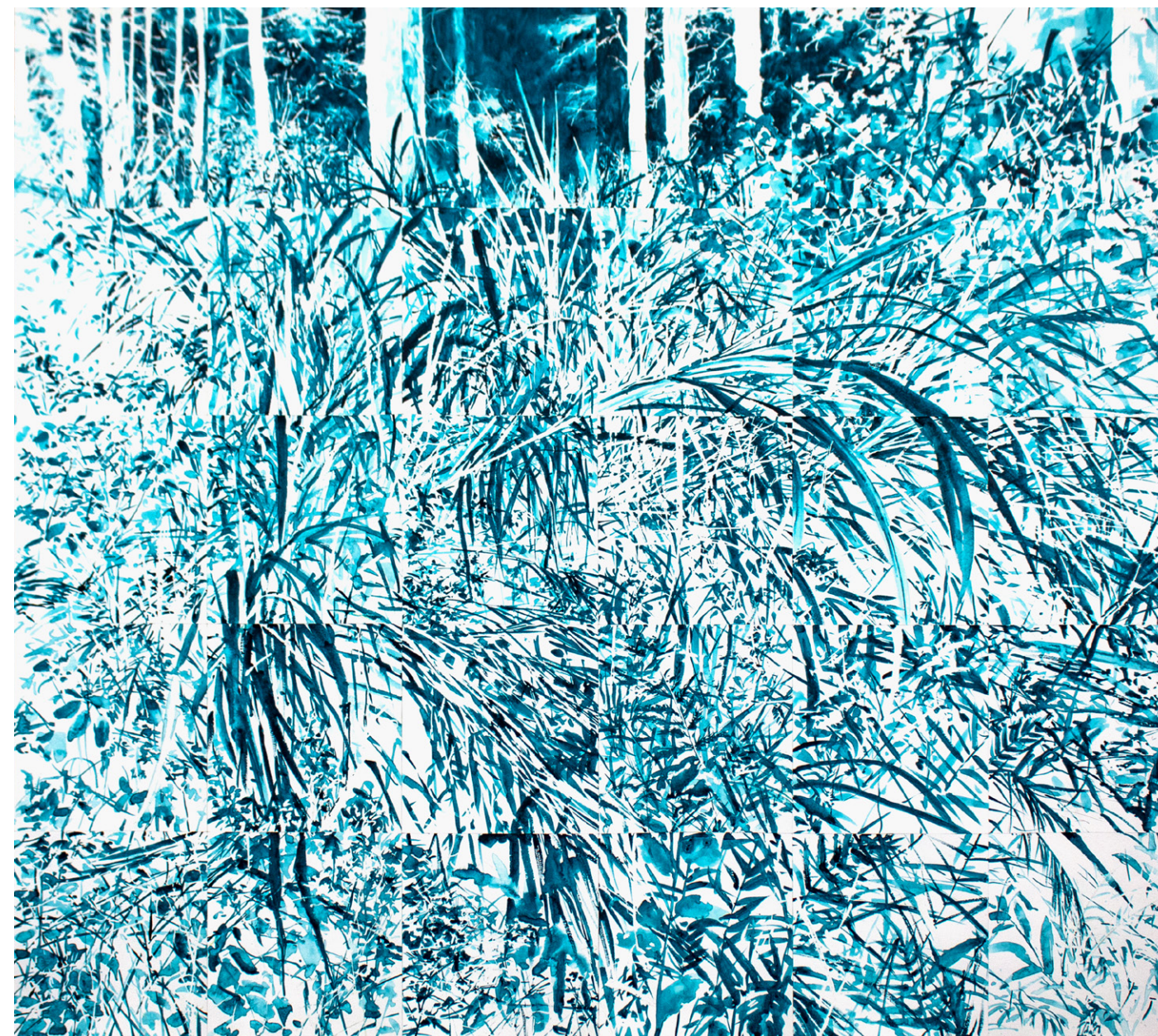
Red Sky 1, 2021
 Pigmento sobre papel | *Pigment on paper*
 175 x 125 cm



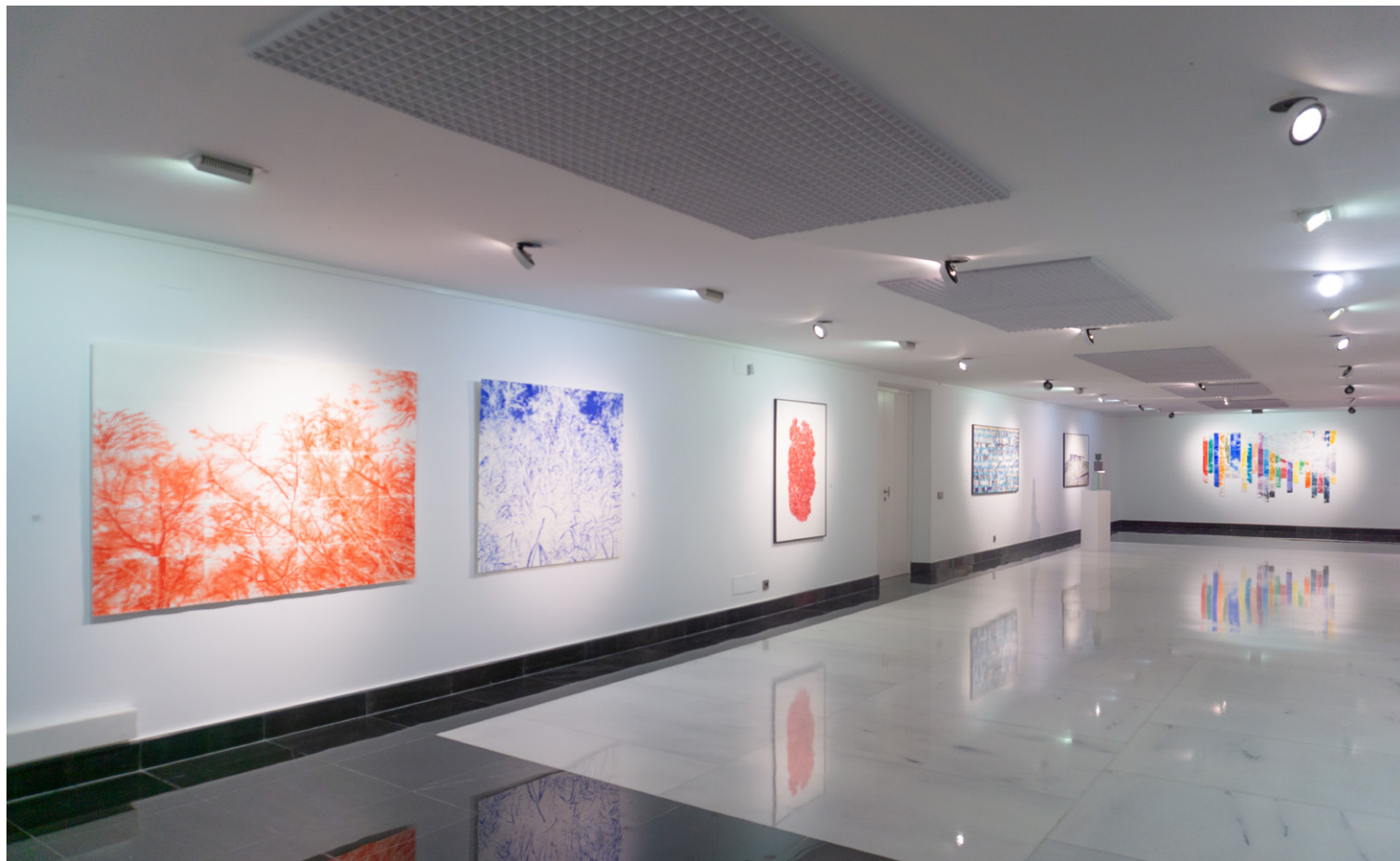
Red Sky 4 (Sur 1), 2022
 Pigmento sobre papel | *Pigment on paper*
 175 x 125 cm



Pradera azul (*Blue grass*), 2021
 Pigmento sobre papel | *Pigment on paper*
 125 x 140 cm



Pradera turquesa (*Turquoise grass*), 2021
 Pigmento sobre papel | *Pigment on paper*
 125 x 140 cm



Isolina Arbulú Gallery
 Vistas exposición individual | *Solo show exhibition views*
 Marbella, España 2022

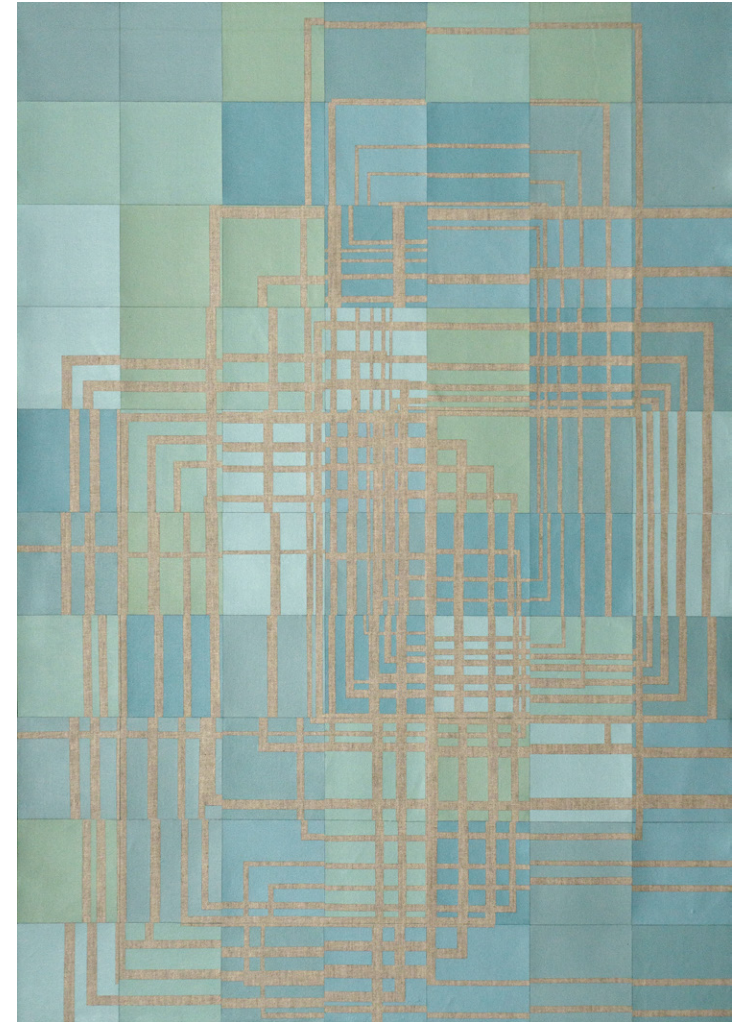
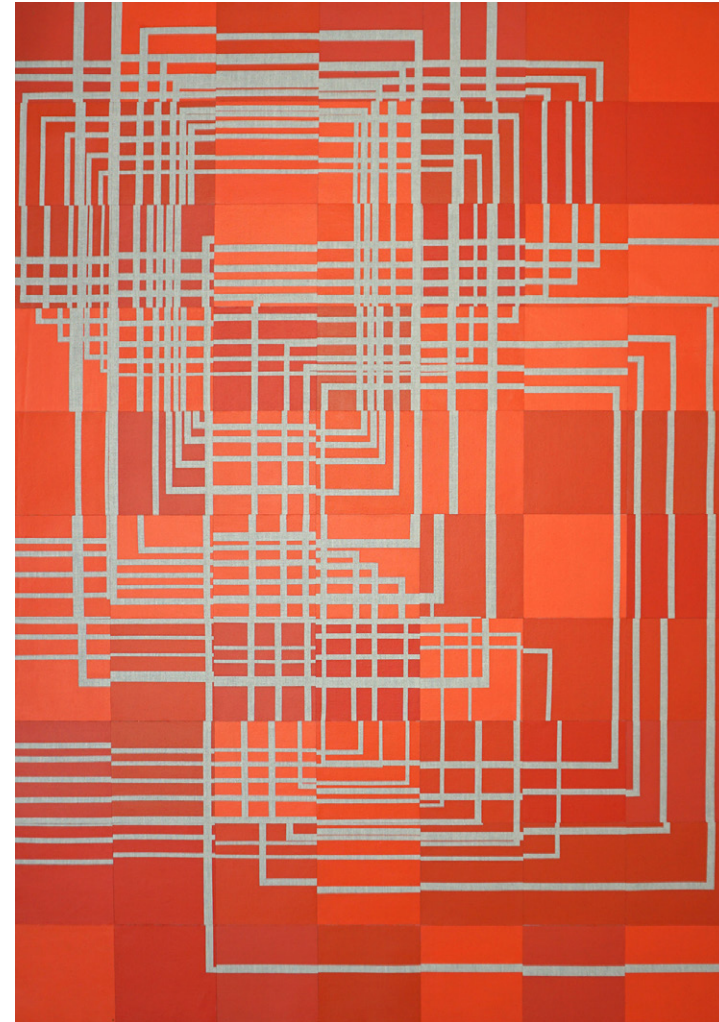
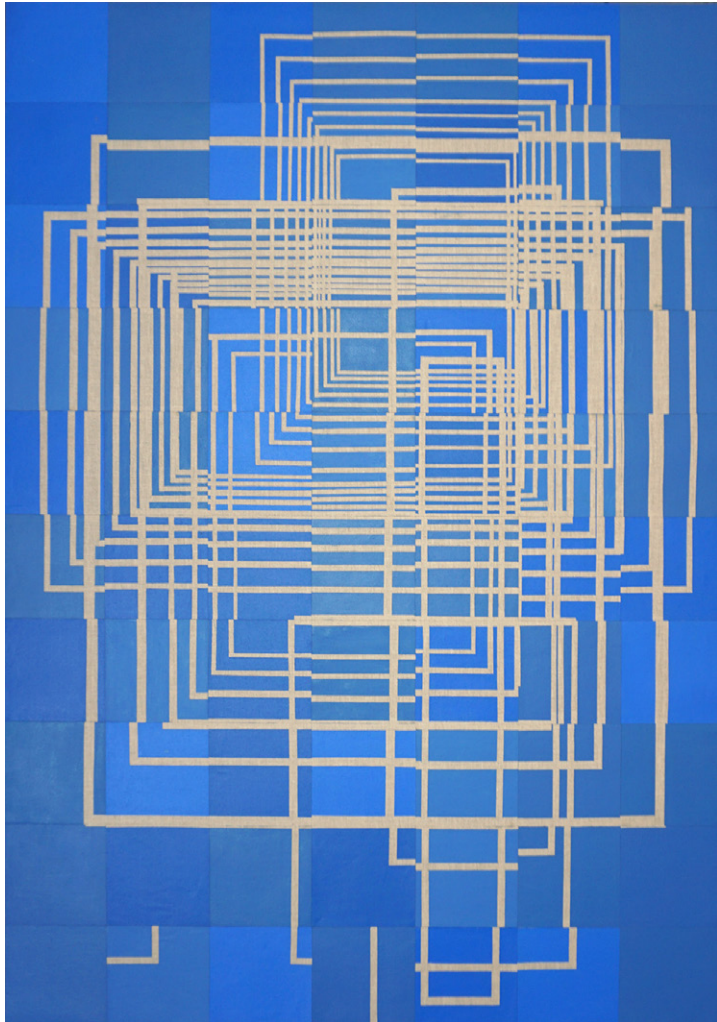
Yam Gallery
 Vistas exposición individual | *Solo show exhibition views*
 San Miguel de Allende, México 2023



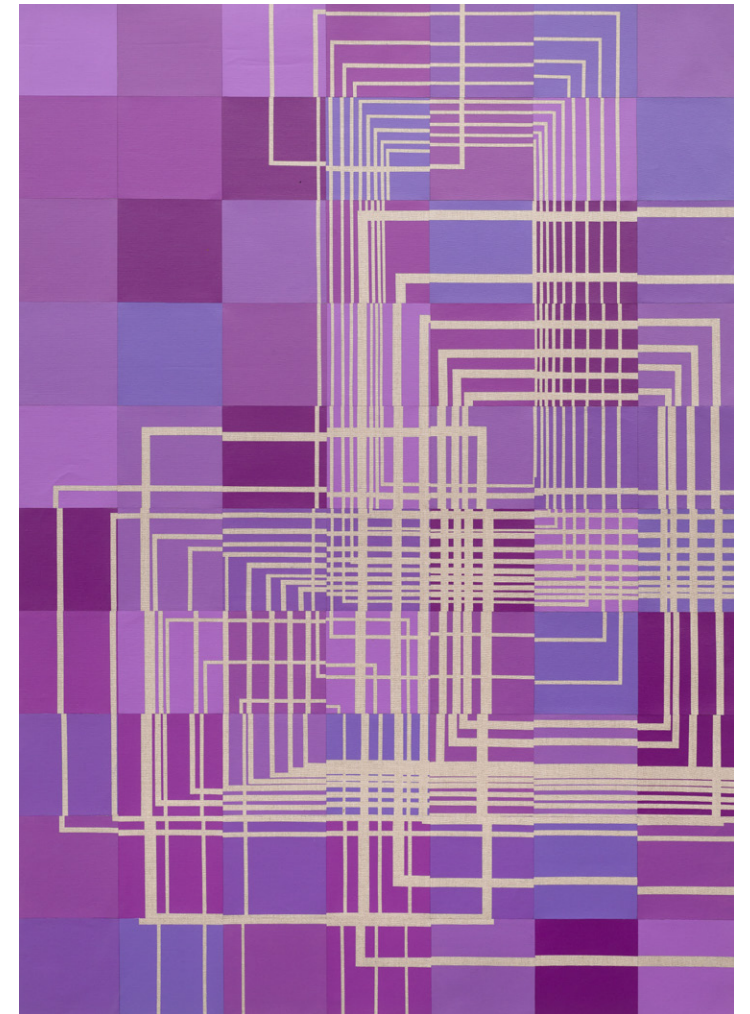
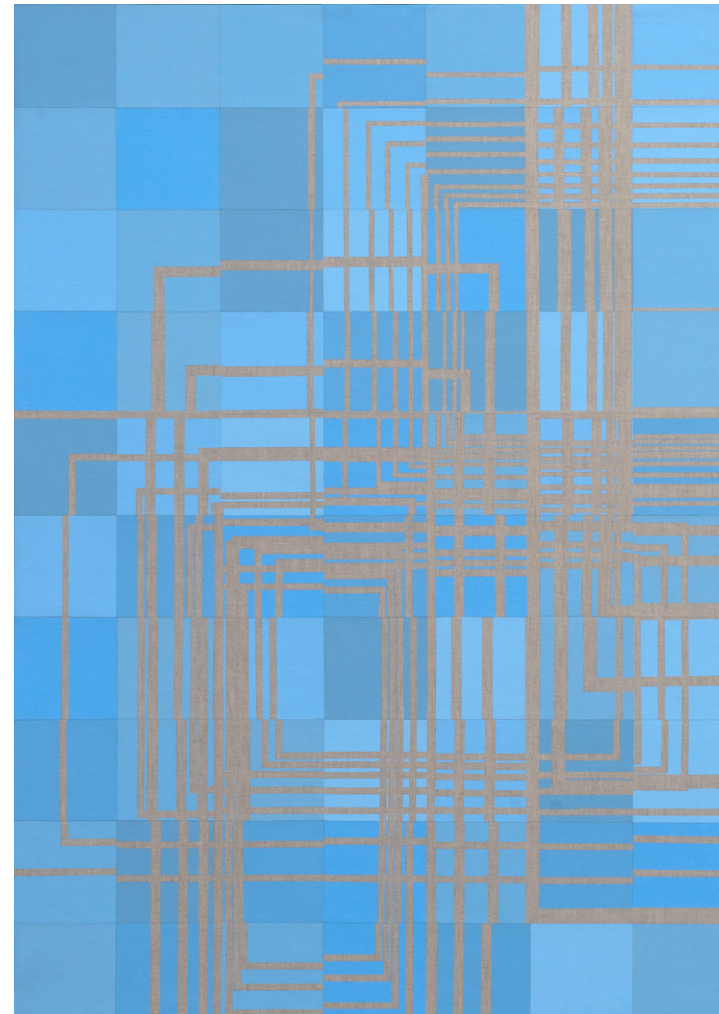
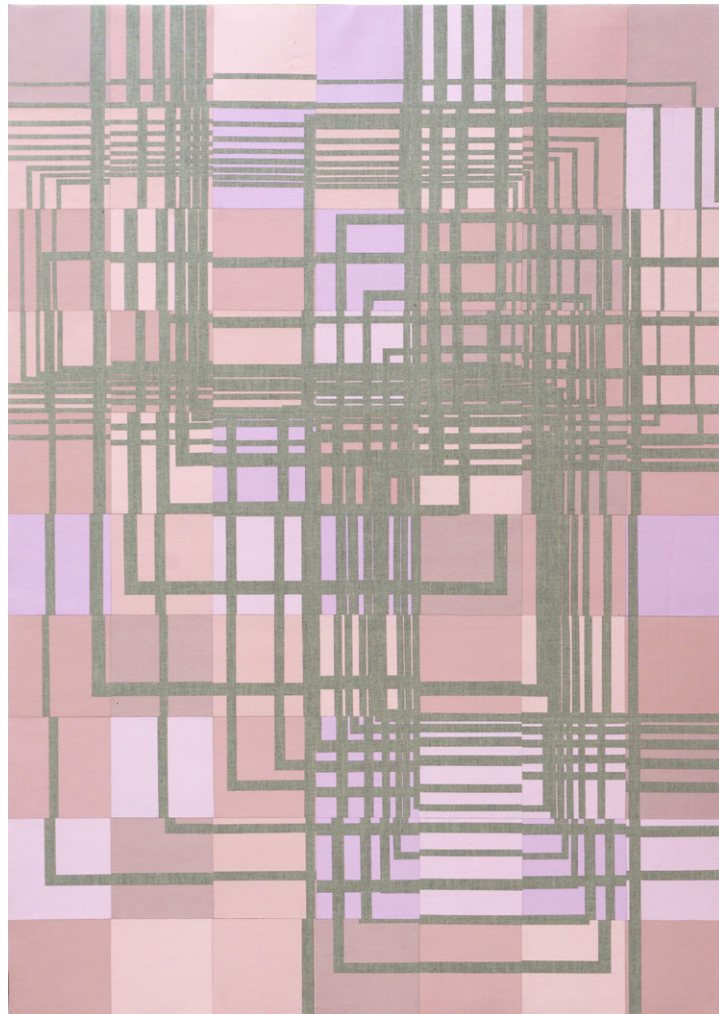
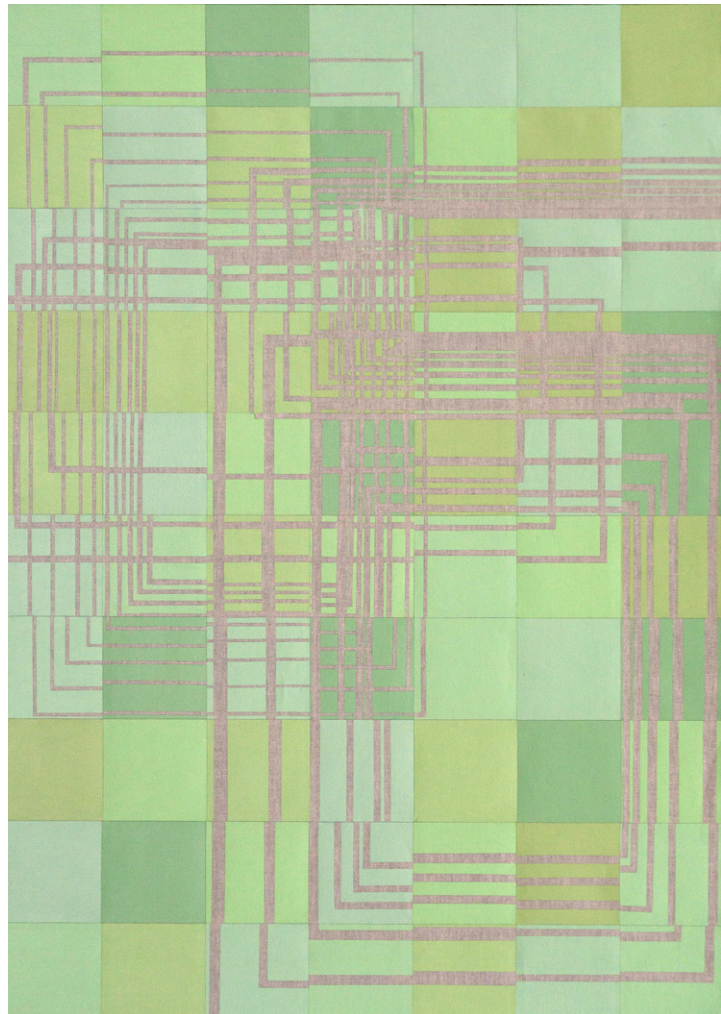
Green Doesn't Matter When You Are Blue, 2023
Óleo sobre lino | *Oil on linen*
210 x 396 cm



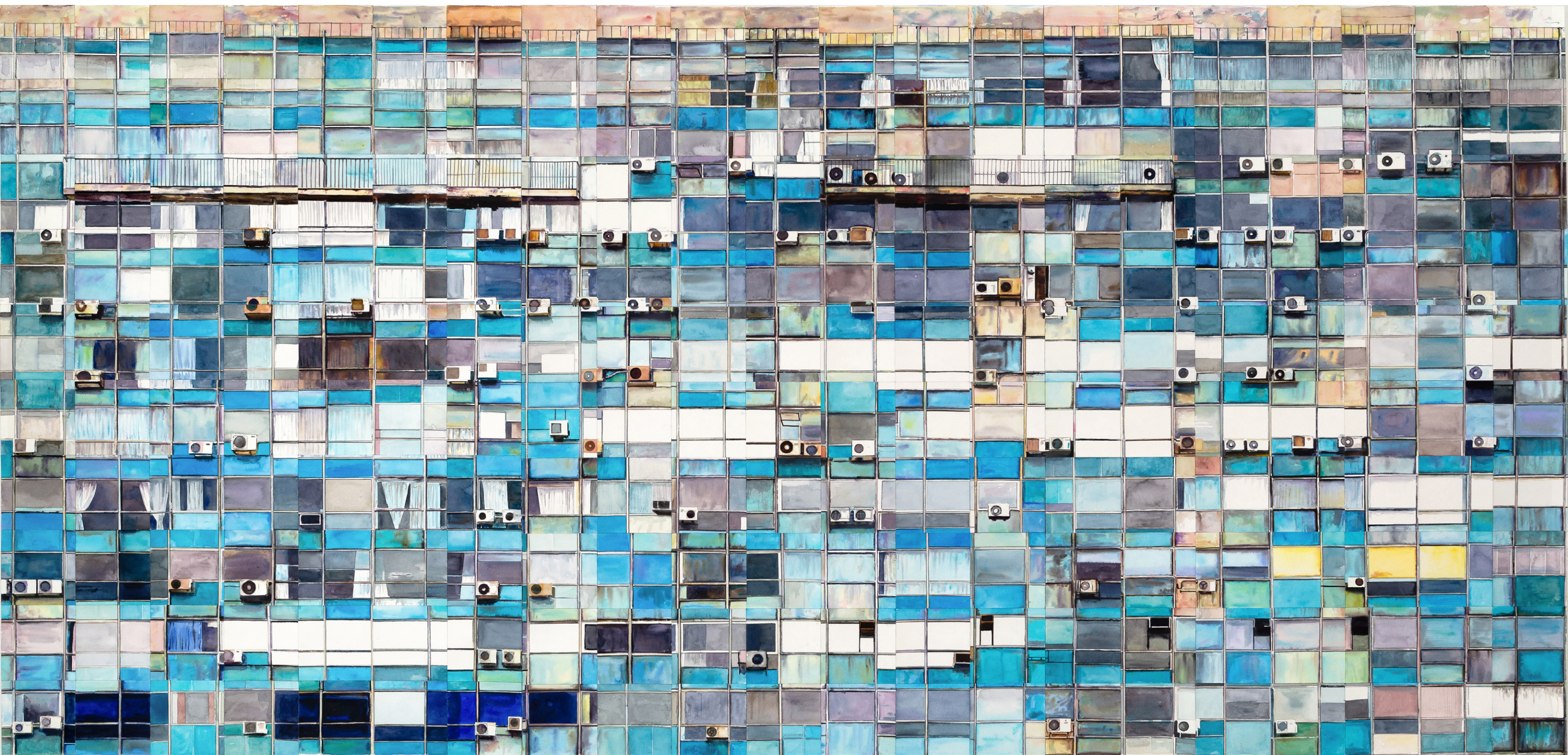
Una pradera sin fin (*An Endless Grassland*), 2023
Acrílico sobre lino | *Acrylic on linen*
210 x 396 cm



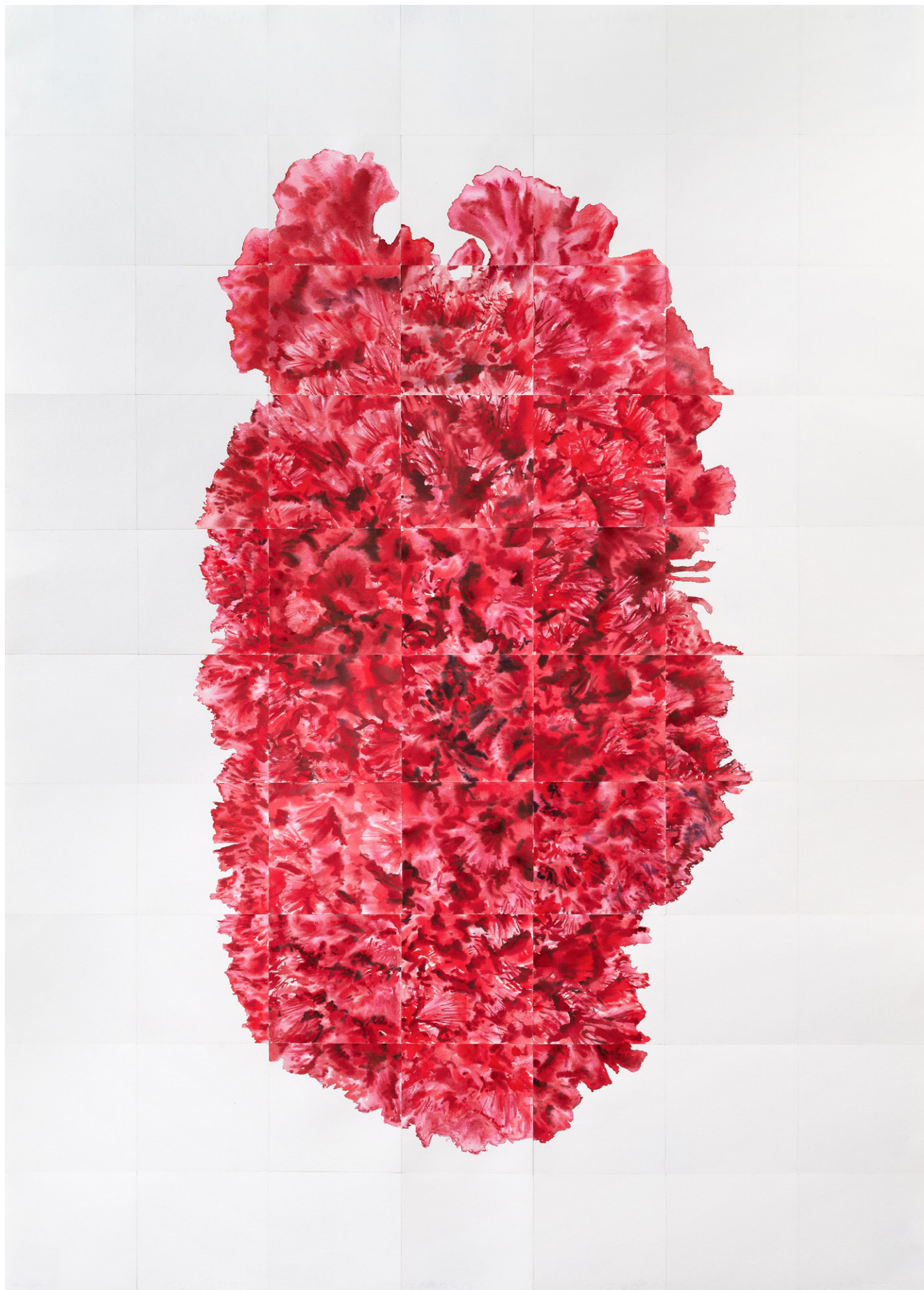
Distancia cromática (*Chromatic Distance*), 2020/2021
Acrílico sobre lino | *Acrylic on linen*
150 x 105 cm cada pieza | *each piece*



Distancia cromática (*Chromatic Distance*), 2020/2021
Acrílico sobre lino | *Acrylic on linen*
150 x 105 cm cada pieza | *each piece*



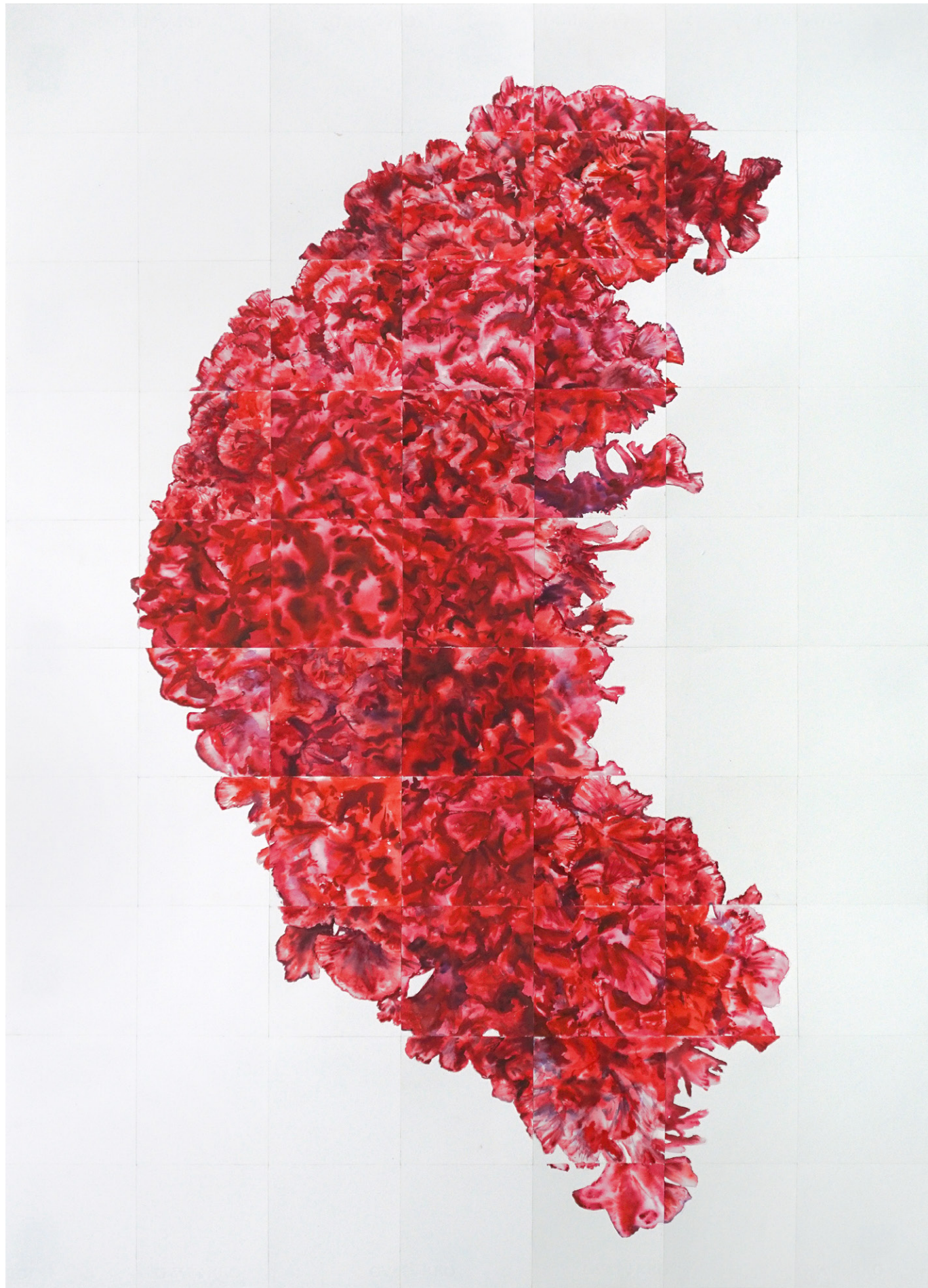
Nueva Ciudadela, 2022
Acuarela sobre papel | Watercolour on paper
100 x 210 cm



Red Outsider 2, 2020
 Acuarela sobre papel | *Watercolour on paper*
 140 x 100 cm



Red Outsider 1, 2020
 Acuarela sobre papel | *Watercolour on paper*
 120 x 90 cm



Red Outsider 3, 2021
 Acuarela sobre papel | *Watercolour on paper*
 140 x 100 cm



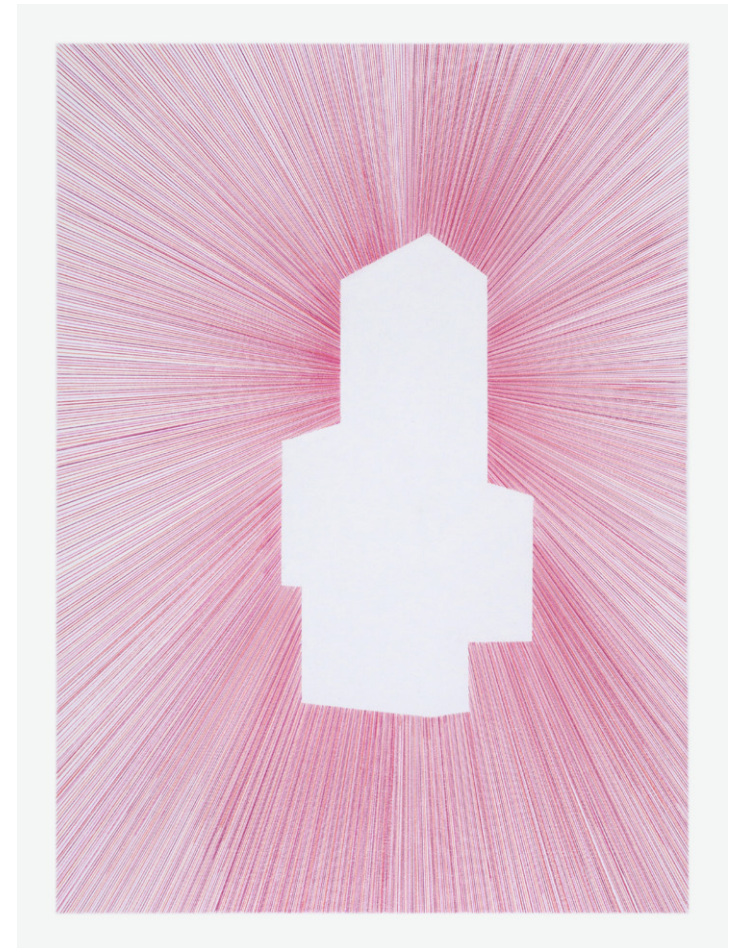
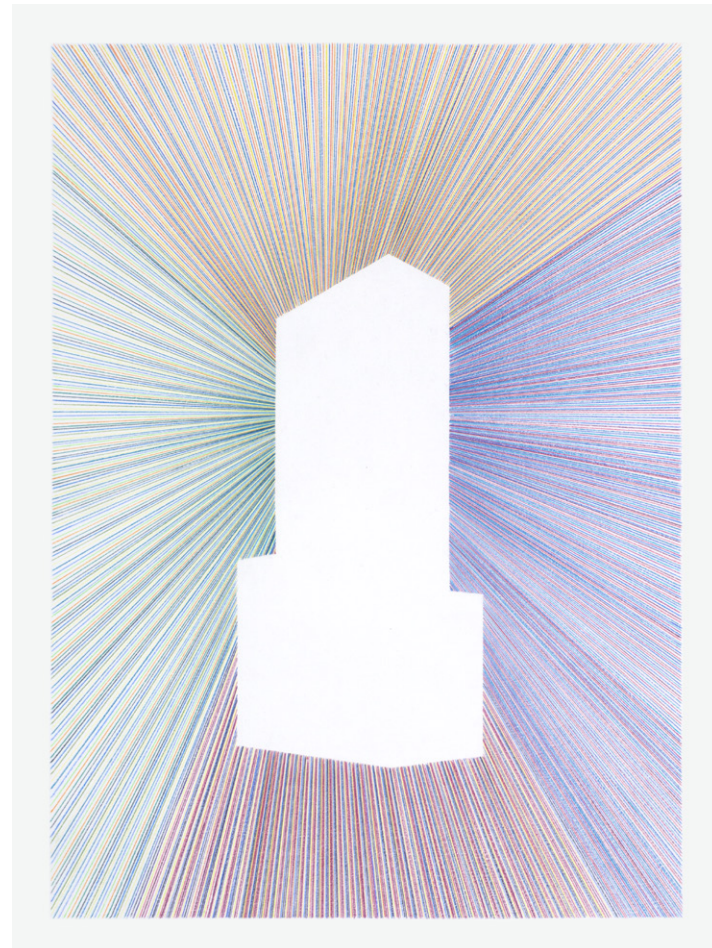
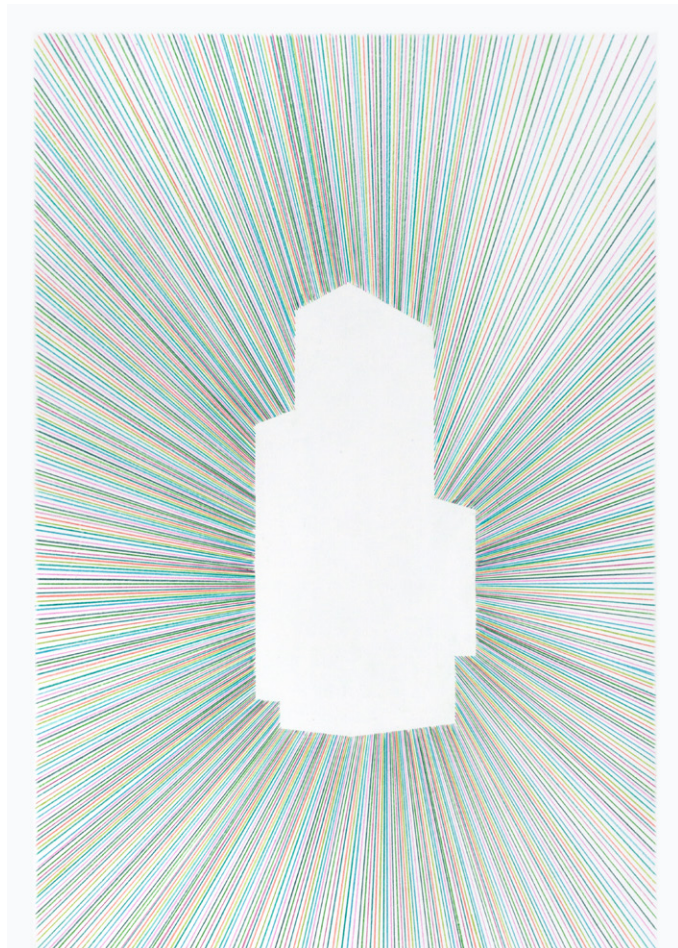
Red Outsider 4, 2021
 Acuarela sobre papel | *Watercolour on paper*
 150 x 105 cm



Gente que piensa en árboles (People Who Think of Trees) / Tami, 2023
Acuarela sobre papel | *Watercolour on paper*
150 x 105 cm

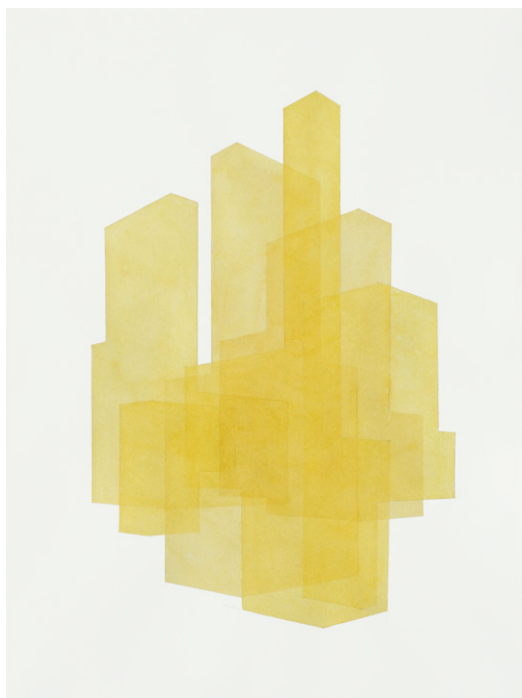
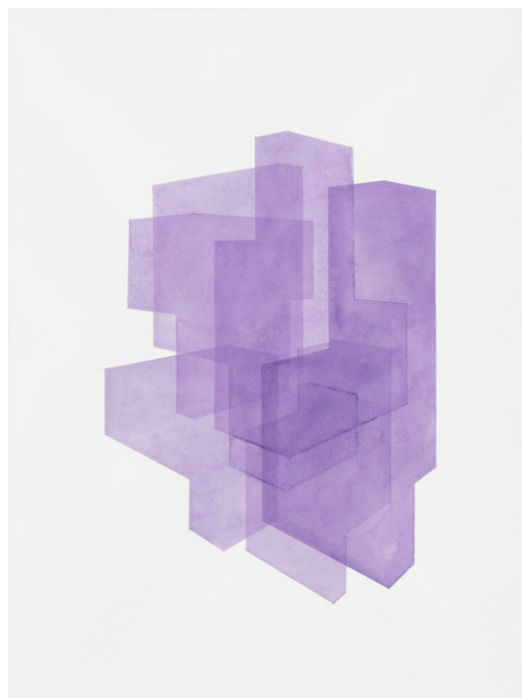
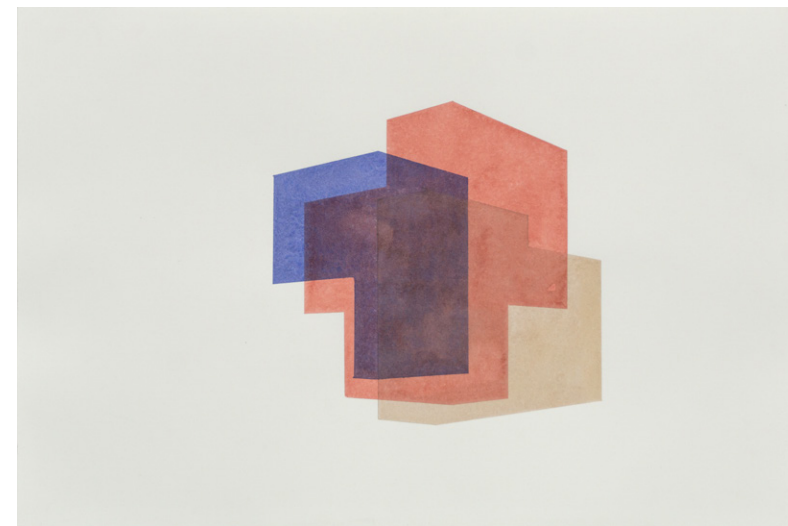
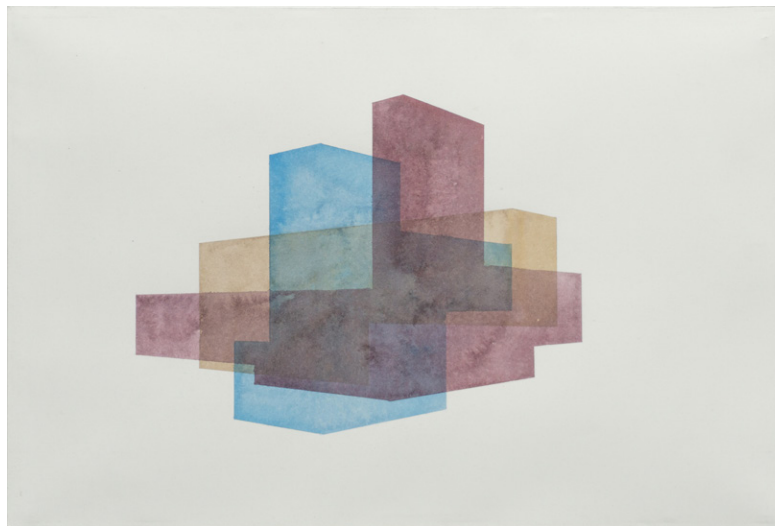
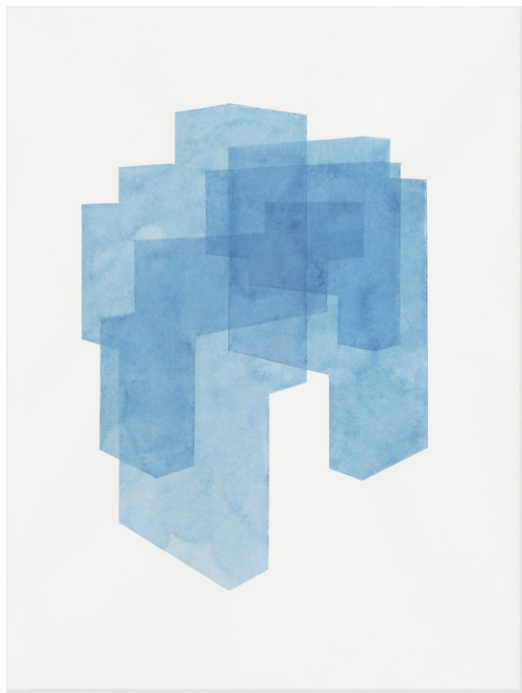
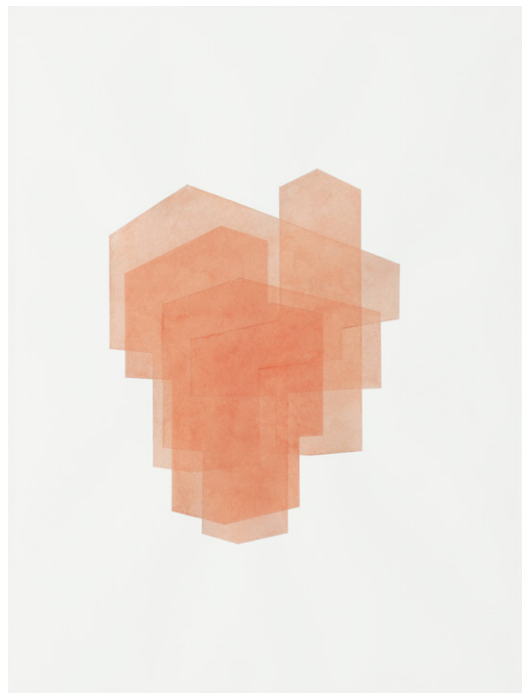


Gente que piensa en árboles (People Who Think of Trees) / Anastasia, 2023
Acuarela sobre papel | *Watercolour on paper*
101 x 67 cm



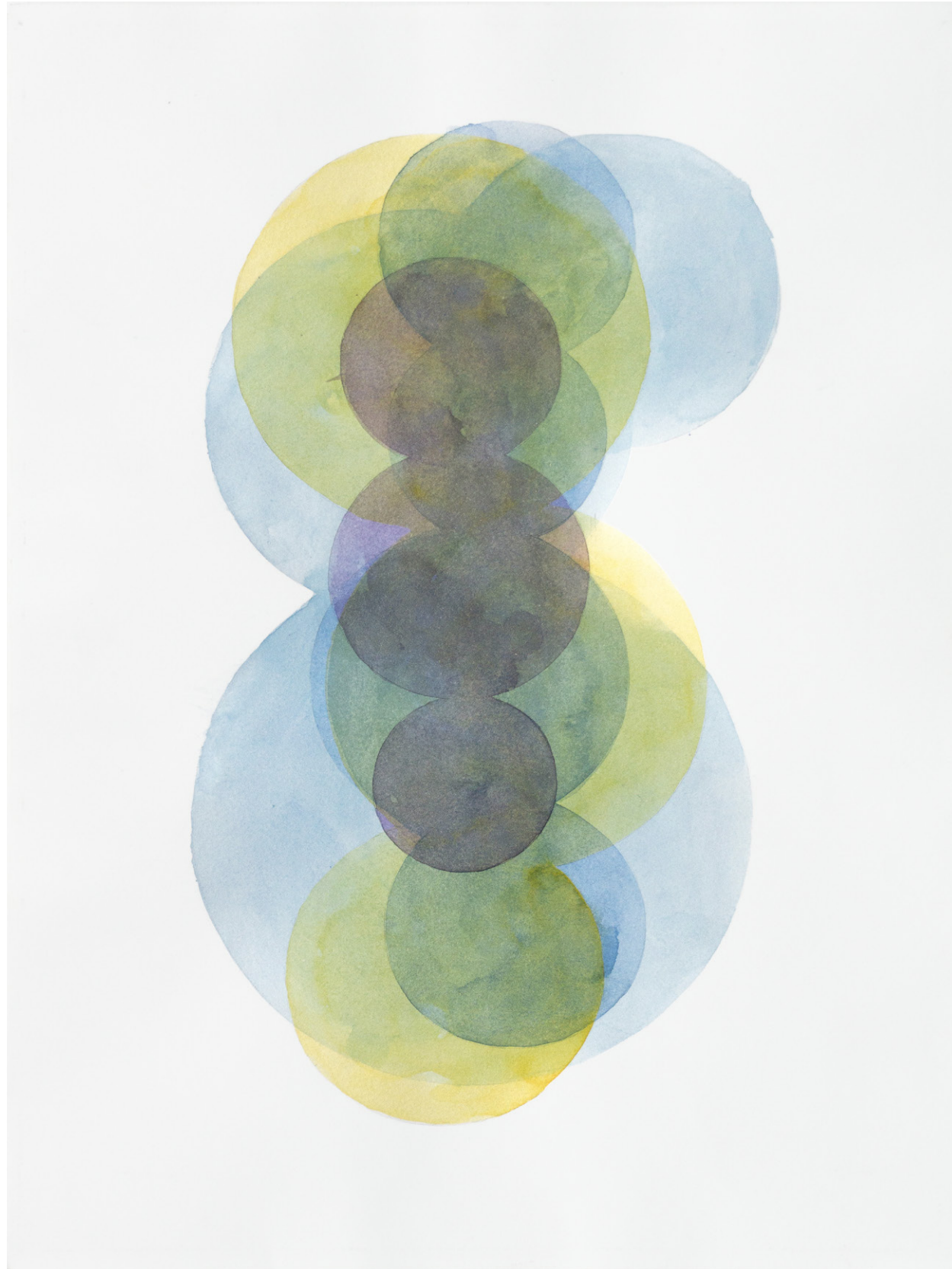
El aura de un edificio (Aura of a Building) 8 & 10, 2022/2023
 Lápidas de colores sobre papel | *Colour pencil on paper*
 70 x 50 cm

El aura de un edificio (Aura of a Building) 11 & 12, 2023
 Lápidas de colores sobre papel | *Colour pencil on paper*
 75 x 55 cm



Realidades paralelas (*Parallel Realities*), 2022
 Acuarela sobre papel | *Watercolor on paper*
 38 x 18 cm (each)

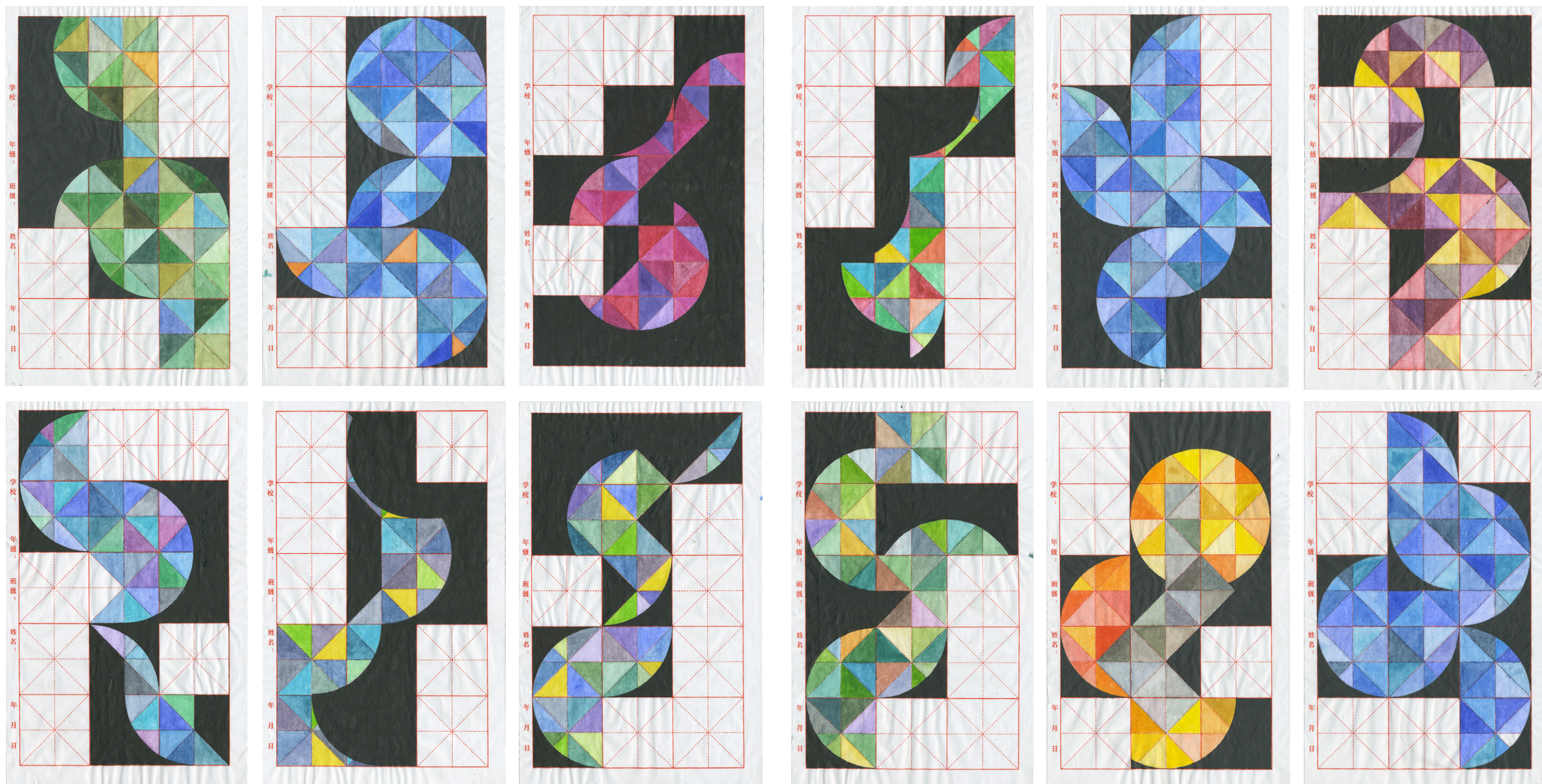
Horizontes paralelos (*Parallel Horizons*), 2020/2022
 Acuarela sobre papel | *Watercolor on paper*
 28 x 38 cm (each)



Untitled, 2020
Acuarela sobre papel | *Watercolor on paper*
35 x 25 cm



Untitled, 2020
Acuarela sobre papel | *Watercolor on paper*
41 x 28 cm



Chromocallygraphy, 2020/2023
Acuarela y tinta china sobre papel | *Watercolor and chinese ink on Xuan calligraphy paper*
34 x 22 cm cada pieza | *each piece*



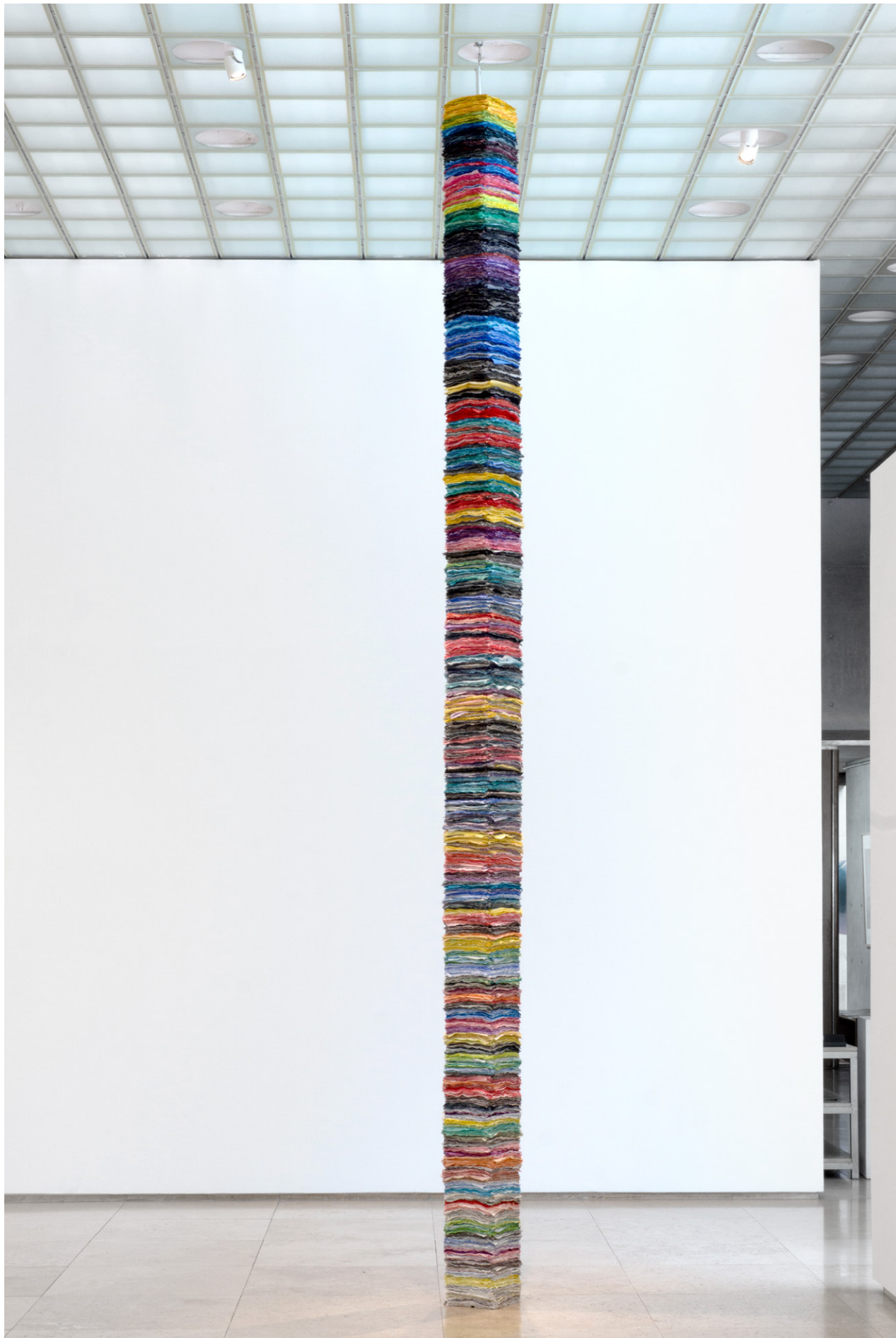
Chromocallygraphy, 2020/2023
Acuarela y tinta china sobre papel | *Watercolor and chinese ink on Xuan calligraphy paper*
142 x 772 cm



Galería Patricia Ready
 Vistas exposición individual **Pradera sin fin** | *Endless Grassland solo show exhibition views*
 Santiago, 2023



Galería Patricia Ready
Vista exposición individual *Pradera sin fin* | *Endless Grassland solo show exhibition view*
Santiago, 2023



Sostener un amanecer 1 (*To Hold a Dawn 1*), 2023
 Toallas de papel, acuarela, pigmentos, acero y tubo de aluminio
Paper towels, watercolour, pigments, iron and aluminium pipe
 500 x 22 x 22 cm



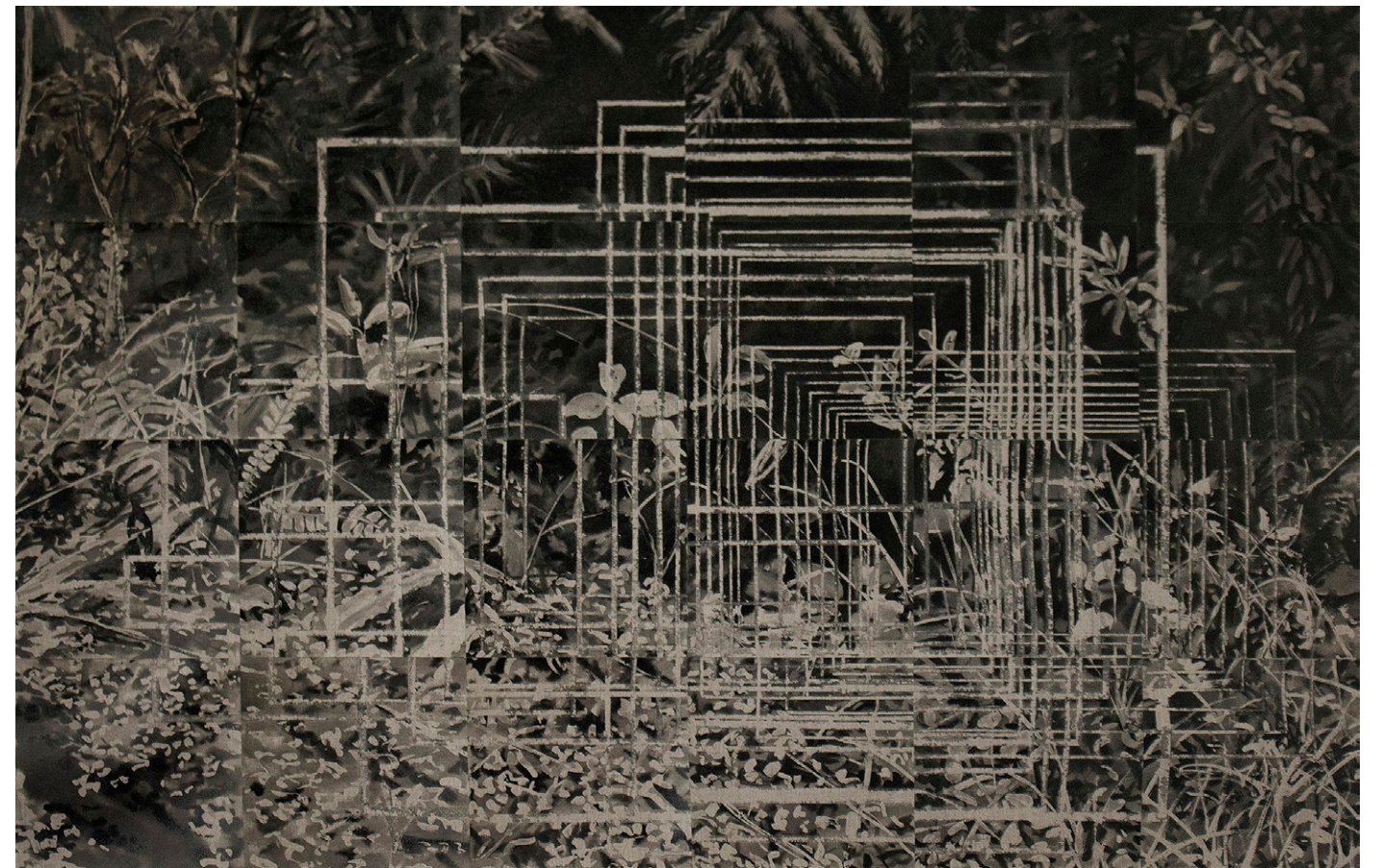
Sostener un amanecer 2 (*To Hold a Dawn 2*), 2023
 Toallas de papel, acuarela, pigmentos, acero y tubo de aluminio
Paper towels, watercolour, pigments, iron and aluminium pipe
 270 x 60 x 50 cm



Kastanien Projektraum
 Vistas exhibición individual **Aftertaste** | *Aftertaste solo show exhibition views*
 Berlin, 2022



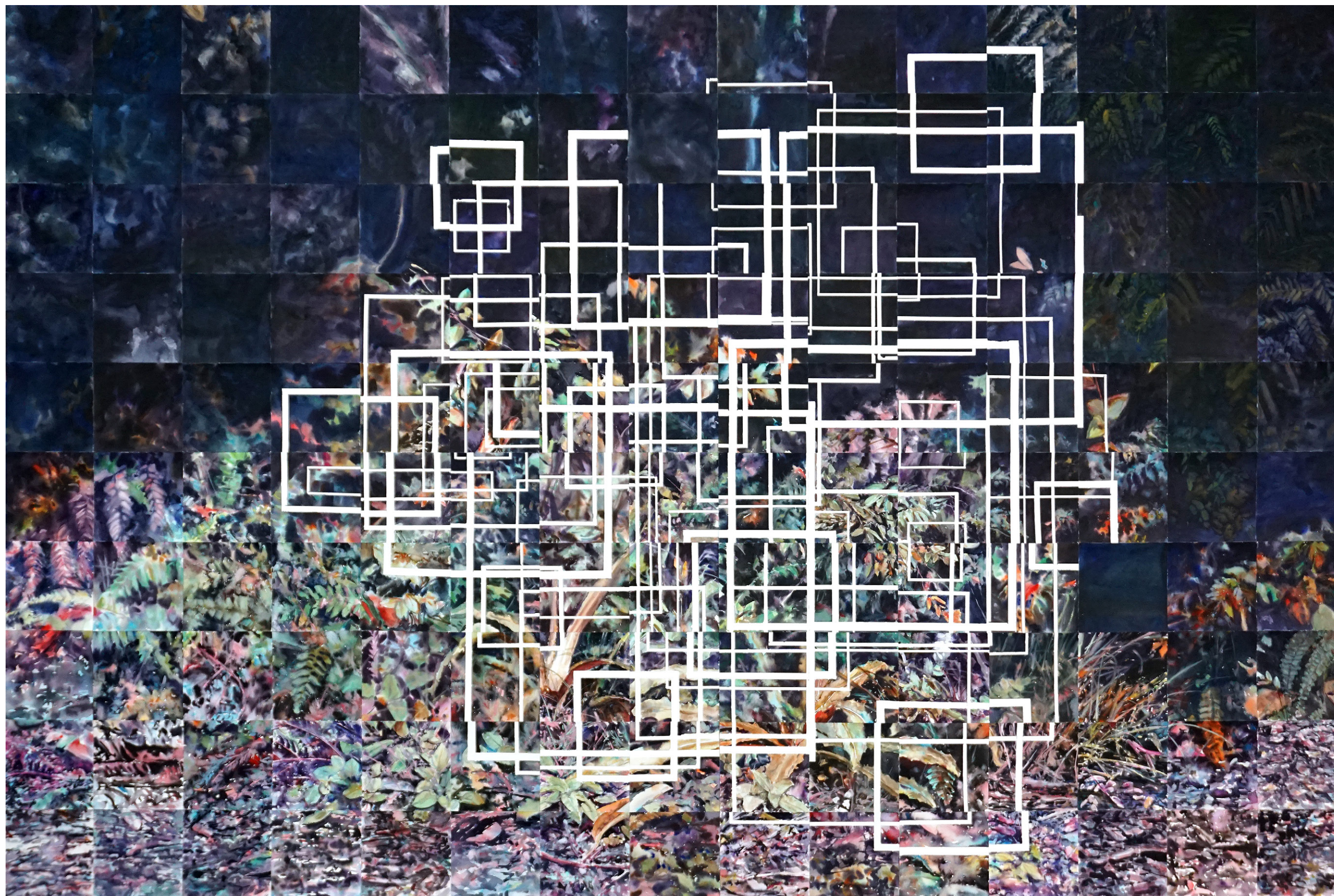
Planta (Plant) 1&2 , 2019/2020
Óleo y acrílico sobre tela | *Oil and acrylic on canvas*
168 x 265 cm cada pieza | *each piece*



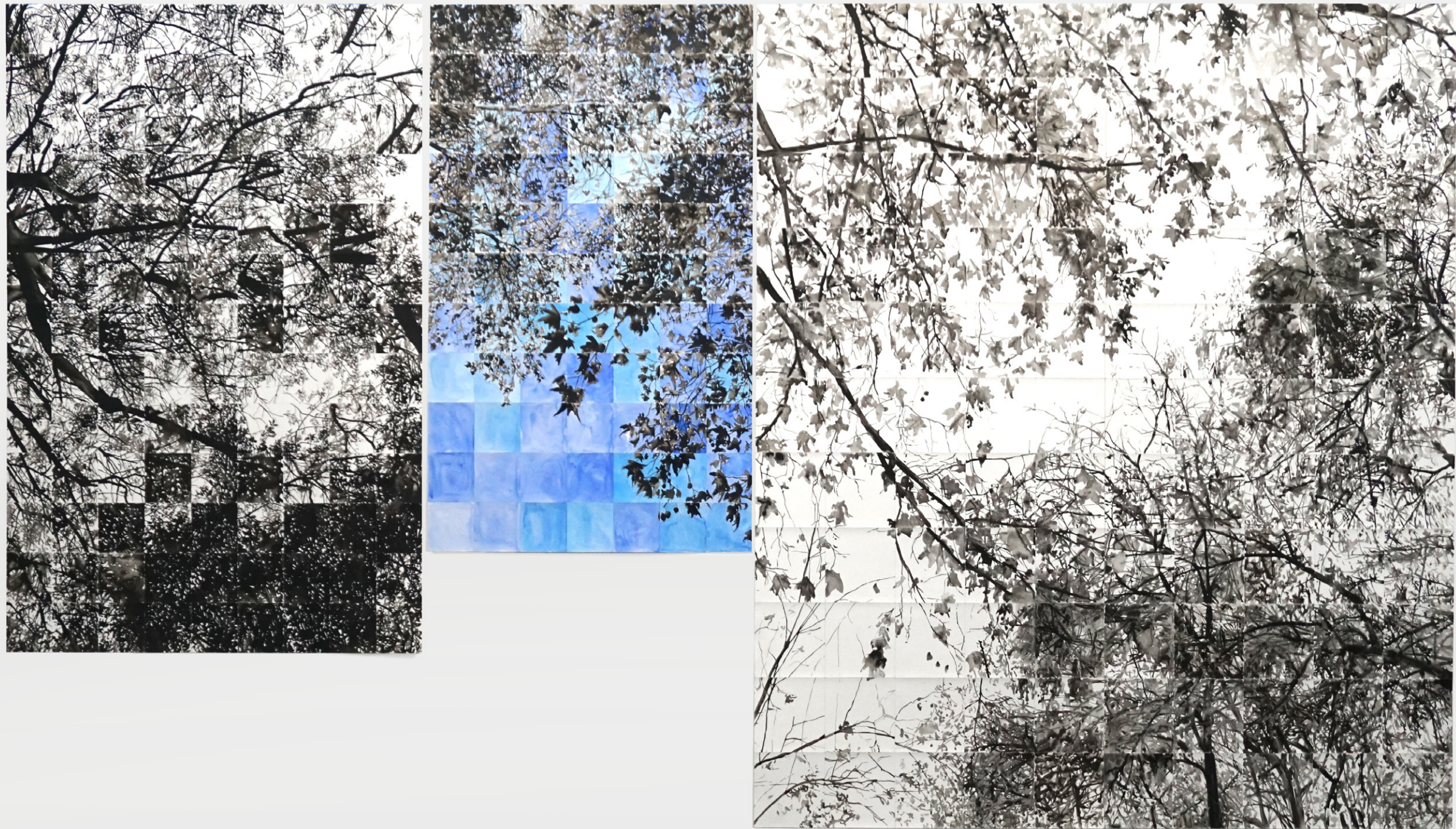
Untitled, 2020
Tinta india sobre lino | *India ink on linen*
128 x 192 cm



Wet pond, 2020
Tinta china sobre papel | *Chinese ink on paper*
120 x 200 cm



Presencia de la distancia | *Presence of Distance*, 2019
Acuarela sobre papel | *Watercolour on paper*
140 x 210 cm



Blue Skies, 2010/2011
Tinta india y acuarela sobre papel | *Indian ink and watercolour on paper*
165 x 290 cm



Trofeo 1, 2016
 Acuarela sobre papel | *Watercolour on paper*
 140 x 190 cm



Trofeo 2, 2017
 Acuarela sobre papel | *Watercolour on paper*
 140 x 190 cm



Micropaisaje 05, 2017
Tinta india sobre lienzo | *India ink on canvas*
270 x 630 cm



Micropaisaje 03, 2015
Tinta india sobre papel | *Indian ink paper*
150 x 420 cm



End of daylight 01, 2015
Tinta caligráfica sobre papel | *Calligraphy ink on paper*
150 x 110 cm



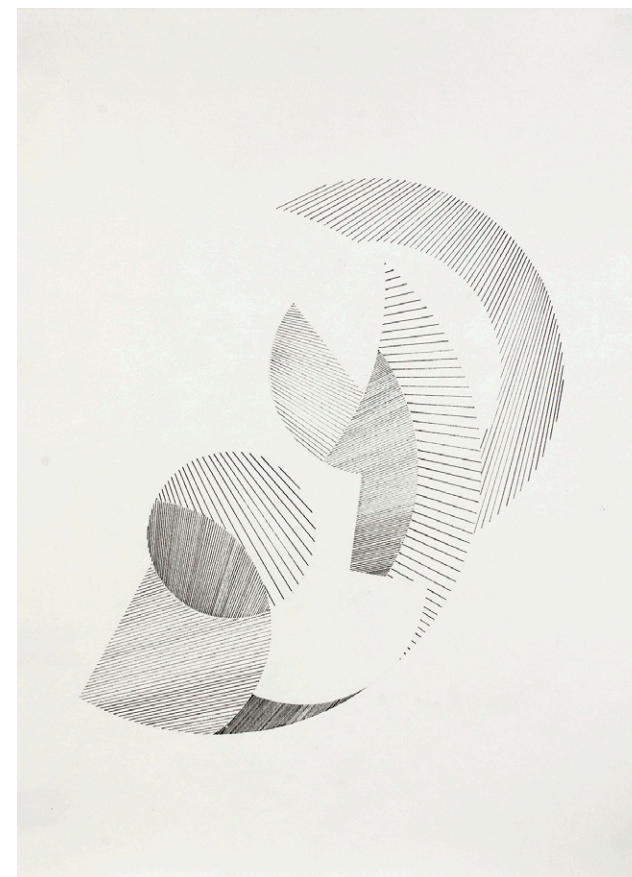
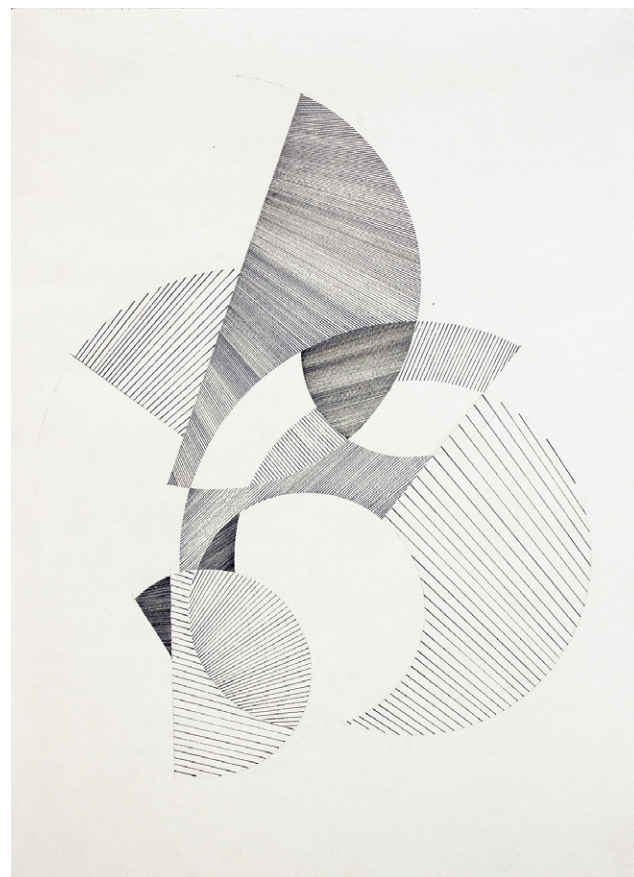
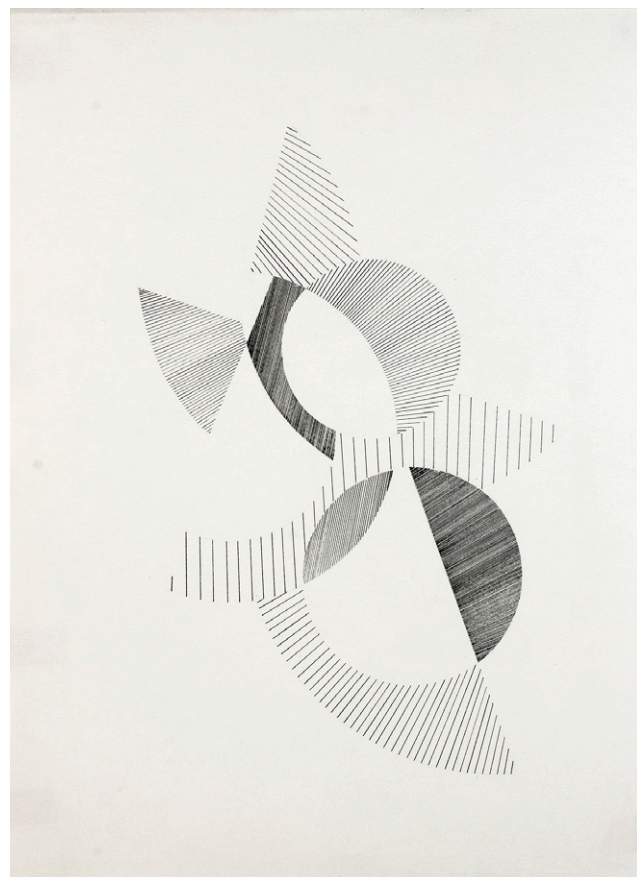
Galería Patricia Ready
 Vista exposición individual **Formas para mantener un recuerdo presente**
Ways to Keep Memory in the Now solo show exhibition views
 Santiago, 2023



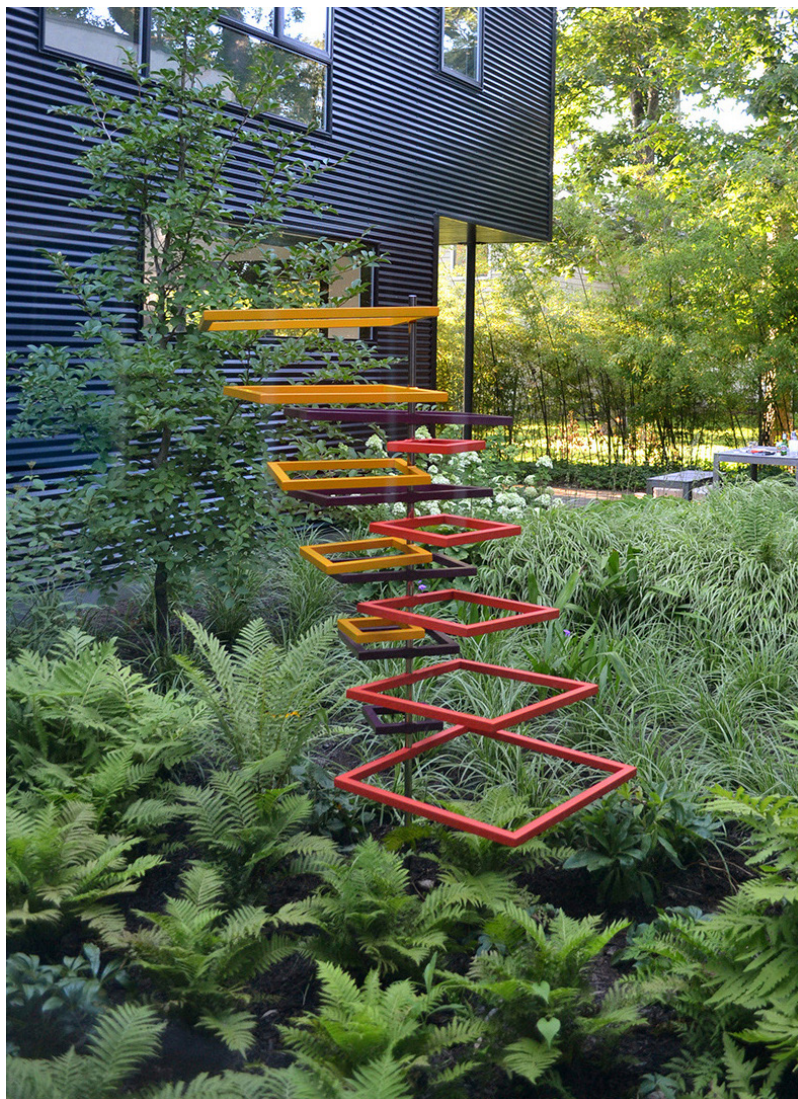
Atrapar el tiempo 1 (*To Catch Time*), 2016
Madera | Wood, 27 x 33 x 33 cm



Atrapar el tiempo 1 (*To Catch Time*), 2016
Madera | Wood, 93 x 46 x 49 cm



El ancho de una circunferencia (The Width of a Circle) 1, 2, 3 & 4, 2016
 Tinta sobre papel | *Ink on paper*
 45 x 32,5 cm cada pieza | *each piece*



Three colors tree, 2015
 Acero inoxidable y esmalte poliuretano | *Stainless steel and polyurethane enamel*
 230 x 150 x 180 cm.
 Lujan House, Ocean View, Delaware, USA



Portal, 2014
 Escultura de sitio específico | *Site specific sculpture*
 Madera lacada y acrílico sobre muro | *Lacquered wood and acrylic on wall*
 140 x 86 x 40 cm
 Bass Collection, Antigua Guatemala



Heart of darkness 05, 2014
 Acuarela sobre papel | *Watercolour on paper*
 140 x 110 cm



Emma Thomas Gallery
 Vista exposición individual **Clarity and Confusion**
Clarity and Confusion solo show exhibition views
 Sao Paulo, 2014



Heart of darkness (objetos), 2013-2014
 Madera y cartón | *Wood and cardboard*
 12 x 12 x 16 cm cada pieza | *each piece*